

THE BEST I GET IS THERE HE GOES.

BY
JOE BREN

A COON WAIL



COMPOSER OF

I DONT KNOW WHERE I'M
GOIN' BUT I'M ON MY WAY

SCHOOL DAYS

DEAR OLD DAD

• 5 •



KANSAS CITY
MO.
J.W. Jenkins Sons Music Co.
PUBLISHERS

"Keep in Mind"
CLINE'S PIANO HOUSE
SEATTLE

THE COON SONG CRAZE

**"I Don't Know Where I'm Goin'
But I'm On My Way"**

I DON'T KNOW WHERE IM GOIN'
BUT I'M ON MY WAY

A SOON ODDITY

HITS BY JOE BREN

"THE BEST I GET IS THERE HE GOES"

"MARY TERRY," Irish Waltz Song

“DEAR OLD DAD,” March Song

"SCHOOL DAYS," Ballad

"DOWN THE SHADY LANE"

"I DON'T KNOW WHERE I'M GOIN'
BUT I'M ON MY WAY"

CHORUS.

Words and Music by JIM FINE

don't know where I'm go- ing. But I'm on my way. — I —

don't care what comes of me, but I have this much to say: I'll do it my way. (That is to the rag, doc)

And to you. So I know you have to padle in your own ca- noe. On well I try the way. Just take a tip from me and straighten in your rag. (On well I)

don't know where I'm go- ing. — But I'm on my way. — On well I — way —
don't know where I'm go- ing. — But I'm on my way. — On well I — way —

A Beautiful Mexican Love Song

Respectfully dedicated to: Barrie Lombard

BENITA

MY MEXICANA MAID.

Words by BIDE DUDLEY

Music by HARRY O. HOFFMANN

[illegible]

The Most Beautiful of all Reveries

"REPOSE"

INDEX

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A Little Head By THE DILLARDS

p *rall.*

p *rall.*

p *rall.*

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THE BEST I GET, IS "THERE HE GOES."

"A COON WAIL"

Words and Music by JOE BREN.

Composer of "I Don't Know Where I'm Goin',
But I'm On My Way."

Moderato.

The musical score is written for piano and voice. It features a piano introduction with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb). The score includes lyrics for a vocal part, with dynamic markings like *f*, *p*, *mf*, and *mp* indicating volume changes. The lyrics are: 'I've heard 'em sing 'bout sym-pa-thy / Some time a - go I chanced to lend. / Read all a - bout gen - er - os - i - ty / Two and a half to an old time friend. / Gen - e - rous means to / Prom-ised to pay me / give and take / yes - ter - day / Sym - pa - thy means that / Yes - ter - day came, but it brought me no pay - glad - hand shake'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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"Keep In Mind"
CLINE'S PLATO HOUSE
SEATTLE

No - bo - dy ev - er sym - pa - theed me; No - bo - dy gives me
Ear - ly this morn, when I a - woke Says to my - self, "You

gen - e - rous - ly; No - bod - y says: "Bill, I'm your friend;"
sure am broke" Went to my friend to c'lect my debt,

No - bo - dy says: "I've a dol - lar to lend;" So it's might - y plain to
At the front door, why, the mis - sus I met: When I says, "Is Brown a -

see _____ That mis - for - tunes born with me _____ For the
bout?" _____ Then she cried, "He's just stepped out!" _____ So the

rit. a tempo

There he goes - 3

CHORUS.

5

best I ev - er ev - er get, is, "there he goes," _____ A

streak of hard-luck's marked on me, from my head to my toes, _____ I

drifts a-long from day to day, And it's the same old stor-y in the same old way; For the

best I ev - er ev - er get is, "there he goes" _____ For the _____

There he goes - 3

A WHISPERED THOUGHT

3

NOVELETTE

Not Too Fast

CHAS L. JOHNSON

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a forte (*ff*) dynamic marking in the treble and a piano (*p*) marking in the bass. The second system continues the melody in the treble and accompaniment in the bass, with a piano (*p*) dynamic marking. The third system shows the melody in the treble and accompaniment in the bass. The fourth system features a forte (*f*) dynamic marking in the treble. The fifth system concludes the piece with a first ending (marked '1') and a second ending (marked '2').

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MEXICAN-ISSIMO.

Published
for
Band
Orchestra.

INTERMEZZO.

By CLEVE MYERS.

Moderato.

mf

mf

mf

mf

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This Novelty Song is a Big Hit.
By the composer of the ballad "Stella"

[illegible][illegible]

A PRAYER.

N. MARTAIN DAVIES

The image shows a page from a musical score for 'Allegretto' by Franz Liszt. The score is written for piano (p) and second strings (Second Stran.). The piano part is in the upper staves, and the second string part is in the lower staves. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte). The score is in 3/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

INDIAN SUMMER

WALTZES

W. WILEY & SONS

WALTZ

Tanto al Valse

W. WESLEY WELLS

1.

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